

Art & Design Curriculum

This is a summary document taken from the main curriculum map.

	Term 1		Term 2		Term 3	
	1 : 1	1 : 2	2 : 1	2 : 2	3 : 1	3 : 2
EYFS	<p>Sequenced across Nursery and Reception the EYFS curriculum has been formed from aspects focussed on Expressive Art and Design, Physical Development and Understanding the World. These include the use of a variety of media, use of natural resources and exploration of colour, material and texture.</p>					
Year 1	<p>Drawing - Formal elements of art (Shape, line and colour)</p> <p>Exploring three of the formal elements of art: shape, line and colour, children mix and paint with secondary colours; use circles to create abstract compositions and work collaboratively to create art inspired by water.</p>	<p>Painting – pigment and colour mixing</p> <p>Children will learn the origins of paint linking it to learning from experience in EYFS (colour mixing, power paints.) They will learn about early cave paintings, pigments and colour mixing.</p>	<p>3D Drawings</p> <p>Creating simple three dimensional shapes and structures using familiar materials, children develop skills in manipulating paper and card. They fold, roll and scrunch materials to make their own sculptures.</p>			
Year 2	<p>Formal elements of art – drawing create texture</p> <p>Exploring the formal elements of art: adding texture using graphite and other drawing media.</p>	<p>Sculpture and 3D art.</p> <p>Exploring the way clay can be shaped and joined, children learn a range of essential skills for working with this medium. They learn about the sculpture of Rachel Whiteread and create their own clay house tile in response.</p>	<p>Monoprinting and collagraph printing</p> <p>Exploring the formal elements of art: pattern, texture and tone; children create printed patterns using everyday objects; take rubbings using different media and learn how to make their drawings three dimensional.</p>			
Year 3	<p>Drawing – Creating</p> <p>Exploring two of the formal elements of art: shape and tone; children find shapes in everyday objects; use shapes as guidelines to draw accurately from observation and create form and shape. Developing an understanding of shading and drawing techniques to create botanical inspired drawings – drawing and using colour depth and tone in varied disciplines.</p>	<p>Ceramics</p> <p>Building on LEP & SK from Y2, children will master sculpting techniques such as pinching, coiling, moulding adding texture to create a collaborative class installation.</p>	<p>Painting - Cloth, Thread, Paint.</p> <p>Using knowledge of colour mixing from Y1 & Y2, explore painting over a variety of surfaces choosing colour tints and shades to symbolise mood and affect. Then transfer drawing mark making skills into tread using transferable knowledge and skills from DT, using stitch to draw over the painted fabric.</p>			
Year 4	<p>Drawing – proportion and 3D effects</p> <p>Using mechanical engravings as a starting point, pupils develop an awareness of proportion, composition and pattern in drawing and combine media for effect when developing a drawing into a print.</p>	<p>Painting and mixed media</p> <p>Developing skills in colour mixing, focussing on using tints and shades to create a 3D effect. Experimenting with composition and applying painting techniques to a personal still life piece.</p>	<p>Textiles</p> <p>Using knowledge from key ideas, techniques and working practices of a variety of artists, craftspeople and designers that they have studied children will develop a woven final piece with added embellishments.</p>			
Year 5	<p>Drawing - Architecture</p> <p>Investigating the built environment through drawing and printmaking, learning about the work of architect Zaha Hadid, creatively presenting research on artist Hundertwasser and exploring the symbolism of monument design.</p>	<p>Portraits – mixed media and painting – exploring identity</p> <p>Investigating self-portraits by a range of artists, children use photographs of themselves as a starting point for developing their own unique self-portraits in mixed-media.</p>	<p>Installation art</p> <p>To create an artistic installation experience for the front entrance of school. Children will learn and experiment with ephemeral art and urban art culture– yarn bombing to create a collaborative piece.</p>			
Year 6	<p>Painting – an artist study</p> <p>Exploring a selection of paintings through art appreciation activities. Collecting ideas in sketchbooks and planning for a final piece after researching the life, techniques and artistic intentions of an artist that interests them.</p>	<p>Digital/new media art</p> <p>Children to learn and understand what New Media Art is and create Pixel Art, explore and experiment with Sound Art, utilise abstract shapes inspired by sound to develop a piece of art. Explore with algorithms using negative space</p>	<p>Make my voice heard -Artist Study – Mixed media</p> <p>Exploring art with a message, children look at the famous 'Guernica' by Picasso and the confronting works of Käthe Kollwitz and through the mediums of graffiti, drawing, painting and sculpture, pupils create their own artworks that speak to the viewer</p>			